

ANGELO VERMEULEN

Angelo Vermeulen is a visual artist, filmmaker, author, activist, biologist, DJ and avid gamer. His research in ecology, environmental pollution and teratology informs his art, which includes bio installations, experimental setups incorporating living organisms and sci-fi references. His projects include 'Drumlander', a creative platform on game culture in collaboration with Canadian artist/gamer Louis Blackburn, and 'Biomodd', a worldwide series of cross-cultural, symbiotic installations fusing game culture, ecology and social interaction that was nominated for the Ars Electronica Hybrid Art Prix in 2008. Next to developing a new 'Biomodd' iteration in the Philippines, he currently also works on 'Translucent Futures', an artistic research project which deals with ubiquitous technology and the attrition of civil rights and privacy. Vermeulen has lectured internationally and during the past few years has given over 60 talks throughout Europe, the US and Asia. He recently co-authored 'Baudelaire in Cyberspace', a compilation of dialogues on art, science and digital culture, with art philosopher Antoon Van den Braembussche.

www.angelovermeulen.net

1971 born in Sint-Niklaas, Belgium

1993 MSc in Biology, University of Leuven, Belgium

1998 PhD in Biology, University of Leuven, Belgium, University of Copenhagen, Denmark, Royal Belgian Institute of Natural Sciences, Brussels, Belgium

1998 graduation in Photography, Academy of Fine Arts, Leuven, Belgium

1998/1999 works with Nick Waplington in London, UK

2001/2003 studies at Higher Institute of Fine Arts, Antwerp, Belgium

2004/2009 thesis advisor at Sint-Lucas Visual Arts, Ghent, Belgium

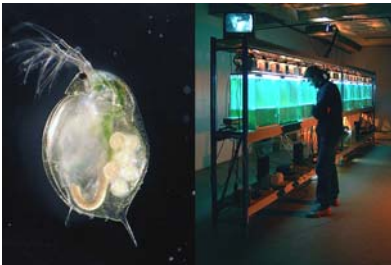
2005/2007 studies Film and Video Art at Royal Academy of Fine Arts DKO, Antwerp, Belgium

2007/2008 artist in residence at The Aesthetic Technologies Lab, Athens, Ohio, US

2008 artist in residence at Nadine, Brussels, Belgium

2008/2009 artist in residence at FoAM Brussels, Belgium

2009 artist in residence at the University of the Philippines Open University, Los Baños, Philippines



'Blue Shift [LOG. 1]', 2005



'Biomodd [ATH1]', 2007-2008



'Un mal pour un bien', 2007

Solo exhibitions/screenings/performances (selection)

- 2010 FLUXspace, Philadelphia, PA (US)
- 2009 National Museum, Manila (Philippines)
OPOU Oblation Hall, Los Baños (Philippines)
- 2008 Union Arts, Athens, OH (US)
- 2007 Trisolini Gallery, Athens, OH (US)
The Aesthetic Technologies Lab, Athens, OH (US)
- 2005 Liebaert Projects, Kortrijk (Belgium)

Group exhibitions/screenings/performances (selection)

- 2009 'Burning Ice', Kaaitheater, Brussels (Belgium)
'Retroweek Breakdown Party', OCCII/Rietveld Academie, Amsterdam (Netherlands)
'Snow Play', C-Base/transmediale.09, Berlin (Germany)
'The game is up! How to save the world in 10 days', Vooruit, Ghent (Belgium)
- 2008 'Angelo Suarez & Angelo Vermeulen', Green Papaya Art Projects, Manila (Philippines)
'C'est ouVert', Plouec-du-Trieux (France)

- 'Changing Matters. The Resilience Art Exhibition', Mejan Labs, Stockholm (Sweden)
- 'COASTOMIZE! and other MIXED REALITIES', Prov. Archaeological Museum, Velzeke (Belgium)
- 'New York International Independent Film and Video Festival', New York (US)
- 'Lab. Een multimediaal proefstation', Recyclart, Brussels (Belgium)
- Mag:net, Manila (Philippines)
- 'Street Smarts', Green Papaya Art Projects, Manila (Philippines)
- 'Victorian Circus IV', De Brakke Grond, Amsterdam (Netherlands)
- 'Videofornes', Clermont-Ferrand (France)
- 2007 'Artes Digitales', BUDA, Kortrijk (Belgium)
- 'Budafest', BUDA, Kortrijk (Belgium)
- 'Enter the FRONT-night', Z33, Hasselt (Belgium)
- 'GGOBOT', Enschede (Netherlands)
- 'Luminous Green', FoAM, Brussels (Belgium)
- 'Manual^{cc}', Kronika Gallery, Bytow (Poland)
- 'Multispeak', De Witte Zaal, Ghent (Belgium)
- Namahn, Brussels (Belgium)
- 'NanoNu', Flemish Parliament, Brussels (Belgium)
- 'Open Archive #1', Argos, Brussels (Belgium)
- 'Post Paulo Futurum', Museum of Breda, Breda (Netherlands)
- 2006 'Art+Game', iMAL, Brussels (Belgium)
- 'Beteken II', Cultuurcentrum Hasselt (Belgium)
- 'Bruegel Revisited', National Botanical Garden of Belgium, Meise (Belgium)
- 'Gamezone', deSingel, Antwerp (Belgium)
- 'Victorian Circus II', De Brakke Grond, Amsterdam (Netherlands)
- 2005 'Art in the Air', Faucet Media Arts Centre, Sackville, New Brunswick (Canada)
- 'Artefact Festival', STUK, Leuven (Belgium)
- 'De lichte kamer', Galerie S. & H. De Buck, Ghent (Belgium)
- 'Hot Re-Strike', Warande, Turnhout (Belgium)
- Liebaert Projects, Kortrijk (Belgium)
- 'Overschilderen', STUK, Leuven (Belgium)
- Schuurlo, Sint-Maria-Aalter (Belgium)
- 'Speelhoven', Aarschot (Belgium)
- '[SUB-liminal] Festival', Beursschouwburg, Brussels (Belgium)

Lectures & videoconferences (selection)

- 2009 AKI, Enschede (Netherlands)
- C-Base, Berlin (Germany)
- CC De Ster, Willebroek (Belgium)
- ESA MELLiSSA, Mol (Belgium)
- Kaaithheater, Brussels (Belgium)
- KATHO-IPSOC, Kortrijk (Belgium)
- Midtown Brews, Cleveland, Ohio (US)
- Pecha Kucha Night, Brussels (Belgium)
- University of Twente, Enschede (Netherlands)
- UPOU, Los Baños (Philippines)
- 2008 Antwerp Book Fair, Antwerp (Belgium)
- Arminius, Rotterdam (Netherlands)
- Asian Center, Manila (Philippines)
- CROSSTALKS, Brussels (Belgium)
- De Brakke Grond, Amsterdam (Netherlands)
- Green Papaya Art Projects, Manila (Philippines)
- HISK, Ghent (Belgium)
- iMAL, Brussels (Belgium)
- ISEA2008, Singapore (Singapore)
- Mag:net, Manila, (Philippines)
- Mejan Labs, Stockholm (Sweden)
- Melkweg, Amsterdam (Netherlands)
- Ohio University, Athens, OH (US)
- Pecha Kucha Night, Brussels (Belgium)
- PICNIC 2008, Amsterdam (Netherlands)
- Penn State University, PA (US)
- Recyclart, Brussels (Belgium)

- Studium Generale, Rotterdam (Netherlands)
 University of the Arts, Philadelphia, PA (US)
 University of the Philippines Open University, Los Baños (Philippines)
 WARP, Sint-Niklaas (Belgium)
 Z33, Hasselt (Belgium)
- 2007 Aesthetic Technologies Lab, Ohio University, Athens, Ohio (US)
 Academy of Fine Arts, Vilnius (Lithuania)
 AKI Academy of Fine Arts & Design, Enschede (Netherlands)
 Budascoop, Kortrijk (Belgium)
 De Brakke Grond, Amsterdam (Netherlands)
 Ecole Supérieure d'Art de Clermont Communauté, Clermont-Ferrand (France)
 Erasmushogeschool, Departement RITS, Brussels (Belgium)
 Estonian Academy of Arts, Tallinn (Estonia)
 Goldsmiths, University of London, London (UK)
 HISK, Ghent (Belgium)
 Hogeschool Sint-Lukas Brussel, Brussels (Belgium)
 iMAL, Brussels (Belgium)
 Leeds College of Art and Design, Leeds Metropolitan University, Leeds (UK)
 Leerstoel Karel Geirlandt, Gent (Belgium)
 School of Theater, Ohio University, Athens, Ohio (US)
 Sint-Lucas Visual Arts, Ghent (Belgium)
 University of Art and Industrial Design, Linz (Austria)
 ZKM/Staatliche Hochschule für Gestaltung, Karlsruhe (Germany)
- 2006 De Brakke Grond, Amsterdam (Netherlands)
 deSingel, Antwerpen (Belgium)
 iMAL, Brussels (Belgium)
 ISEA2006, San Jose, CA (USA)
 Machine Project, Los Angeles, CA (USA)
 Transmedia, Brussels (Belgium)
 University of Leuven, Leuven (Belgium)
 Vooruit, Ghent (Belgium)

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 Ressler, Y. Angelo Vermeulen. Conversation avec Yvonne Ressler. [In French and Dutch.] Editions Tandem, Gerpinnes, 2008, 154 pp.
 Stevenheydens, I. Denkmachines tussen kunst, wetenschap en pop. [In Dutch.] In: Muziek en woord, 2006, nr. 383, pp. 7-8.
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 Van den Braembussche, A. & Vermeulen, A. Baudelaire in Cyberspace. Dialogen over kunst, wetenschap en digitale cultuur. ASP, Brussels, 2008, pp. 262.
 Vermeulen, A. Biomodd. A living game computer as social sculpture. In: N.N. Mission re.sonance 007. Sonance.artistic.network, Vienna, 2007, pp.110-111.

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- Watson, S. Interactive art exhibit brings algae, computers, people together. In: The Post, 9 January 2008.
- Wynants, M. The world out there. A conversation between Luc De Meester and Angelo Vermeulen. In: Janus, 2004, nr. 17, pp. 33-37.

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